

Handy
ST. LOUIS BLUES

165
Hans



PLAYED BY
IRVING
AND HIS TRIO **FIELDS**

VICTOR RECORD
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Bortelle

St. Louis Blues

Ukulele in D Tuning



Words and Music by
W. C. HANDY

Piano

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time. The piano part features a mix of chords and single notes, with a key signature change to D minor for the vocal entry. The vocal melody is written in a simple, accessible style. The lyrics are written below the vocal line, with some words in a dialect (e.g., 'de', 'dat', 'Lak'). The score includes guitar chords (G7, C, G) and a key signature change to D minor.

I hate to see— de ev' nin' sun go down—
Been to de Gypsy to get ma for - tune tole
You ought to see— dat stovepipe brown of mine

Hate to see— de eve - nin' sun go down.
To de Gypsy done got ma for - tune tole.
Lak he owns de Di - mon Jos - eph line.

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Cause my ba-by, — he done lef dis town —
 Cause I'm most wile — 'bout ma Jel - ly Roll —
 He'd make a cross - eyed o' man go stone blind —






Feel - in' to - mor - row lak — Ah feel to - day —
 Gyp - sy done tole — me, "don't — you wear no black" —
 Black - er than mid - night, teeth — lak flags of truce —





Feel to - mor - row lak — Ah feel to - day —
 Yes she done tole me "don't — you wear no black" —
 Black - est mar. in — de whole St. Louis —





I'll pack my trunk — Make ma get a - way — St. Lou - is
 Go to St. Louis — You can win him back — Help me to
 Black - er de ber-ry — Sweet - er is the juice — A - bout a



Gmi Cmi C#dim D7
 wo - man — Wid her dia - mon' rings — Pulls dat
 Cai - ro — make St. Louis by ma - self Git to
 crap game — he knows a pow'-ful lot — But when

D7 Gmi
 man roun' — by her a - pron strings — 'Twant for
 Cai - ro — find ma ole friend Jeff, Gwine to
 work-time comes he's on de dot Gwine to

Gmi Cmi7 C#dim D7 D7
 pow-der — an' for store bought hair — De
 pin ma self close to — his side If ah
 ask him for a cold — ten spot What it

D7 Gmi A7 D7
 man I love — would not gone no - where.
 flag his train- I sho' can ride.
 takes to git it- he's cer - th - ly got.

Chorus

G Emi G C G Emi G C G C G C
 Got de St. Lou - is Blues jes as blue as Ah - can be
 I - loves dat man lak a school boy - loves his pie
 A - black head - ed gal make a freight train - jump - the track
 Lawd a blonde head - ed wom - an makes a good - man - leave the town
 Oh ash - es to ash - es and dust to dust

G Ami C Ami C
 Dat man got a heart lak a rock cast in the
 Lak a Ken - tuck - y Col' - nel - loves his mint an'
 Said a black head - ed gal make a freight train jump the
 I said blonde head - ed wom - an makes a goodman leave the
 I said ash - es to ash - es and dust to

G C G C G G G D7
 sea Or - else he wouldnt have gone - so far - from
 rye, I'll - love ma ba - by - till - the day - Ah
 track But a long tall gal makes a - preach - er - ball the
 town But a red head wom - an makes a boyslap his - pa - pa
 dust If my blues dont get you - my - jazz - ing

G 1 Spoken G 2 G
 me. Dog - gone - it! me.
 die. die.
 Jack. Jack.
 down. down.
 must. must.

St. Louis Blues

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THE MEMPHIS BLUES

"NORTON'S DESCRIPTION OF HANDY'S BAND
THE FIRST TO PLAY THE BLUES."

CHORUS

They got a fid - dler there that al - ways slick - ens his hair, an' folks he
sure do pull some bow, And when the big Bas - soon.
sec - onds to the Trom - bones croon, croon, It
moans just like a sin - ner on Re - viv - al

The Memphis Blues-4

"THE FIRST JAZZ BREAK
IN AMERICAN MUSIC"

By W. C. HANDY

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